

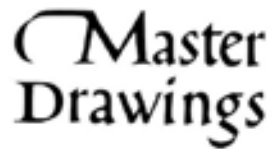
# MAS- TER DRAW- INGS NEW YORK

2024



EXHIBITOR  
CATALOGUE

## INSTITUTIONAL EVENT PARTNERS



## EVENTS ORGANIZED BY



## 2024 INSTITUTIONAL EVENT SPONSOR

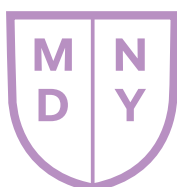


## 2024 MEDIA PARTNERS



# MASTER DRAWINGS NEW YORK

**27 January - 3 February 2024**



## **Opening Preview:**

Friday, January 26th, 3 - 8pm

## **Hours:**

**January 27:** 11am - 6pm

**January 28:** 1pm - 5pm

**January 29 - February 3:** 11am - 6pm

Welcome to the new Master Drawings New York!

Established in 2006, Master Drawings New York (MDNY) is the premiere art fair for exhibiting and celebrating exceptional works on paper in the United States. During the week of MDNY, an international selection of dealers showcase their highest quality artwork in more than two dozen galleries on the Upper East Side of Manhattan. Our 2024 exhibiting galleries feature exceptional and rare works on paper from the 15th to the 21st centuries, as well as paintings, sculpture, and photography.

Master Drawings New York returns in 2024 with a renewed face to the well-established fair. The 2024 edition of MDNY marks the beginning of a new partnership with The Drawing Foundation, a non-profit dedicated to the study and appreciation of drawings through events, exhibitions, and scholarship. The Drawing Foundation organizes the programming with institutional partners for our 2024 event. These events will add to the vibrancy of Drawings Week and serve to bring together the MDNY community and all those passionate about drawings.

**Cover:** Anton Henstenburgh (1695-1781)  
*Four butterflies and three moths*  
Courtesy of Mireille Mosler Ltd., New York

## EXHIBITOR LIST

- 1 **ABBOTT AND HOLDER**  
24 East 64th Street, 3rd Floor
- 2 **AGNEWS** in association with **ADLER BEATTY**  
[Adler Beatty](#)  
34 East 69th Street
- 3 **AMBROSE NAUMANN FINE ART**  
and **HARRY GREADY**  
[Robert Simon Fine Art](#)  
22 East 80th Street, 4th Floor
- 4 **CHRISTOPHER BISHOP FINE ART**  
1046 Madison Avenue, Suite #2N
- 5 **COLNAGHI ELLIOT**  
**MASTER DRAWINGS**  
[Colnaghi](#)  
23 East 67th Street, 4th Floor
- 6 **DIDIER AARON**  
32 East 67th Street
- 7 **DAVID NOLAN GALLERY** in collaboration with  
**DONALD ELLIS GALLERY**  
[David Nolan Gallery](#)  
24 East 81st Street
- 8 **GALERIE 1900-2000**  
1018 Madison Avenue, PH
- 9 **GRAHAM SHAY 1857**  
17 East 67 Street, 1A, Ground Floor
- 10 **GUY PEPPIATT FINE ART**  
[Arader Galleries](#)  
1016 Madison Avenue, 1st Floor
- 11 **HANS P. KRAUS JR. FINE**  
**PHOTOGRAPHS**  
962 Park Avenue
- 12 **HAZLITT, LTD**  
17 East 76th Street, 2nd Floor
- 13 **IMPERIAL ART**  
[Emma Scully Gallery](#)  
16 East 79th Street
- 14 **JILL NEWHOUSE GALLERY**  
4 East 81st Street, 2nd Floor
- 15 **LULLO • PAMPOULIDES**  
[Les Enluminures](#)  
23 East 73rd Street, 7th Floor, PH
- 16 **MARTY DE CAMBIAIRE**  
[Gerald Peters Gallery](#)  
24 East 78th Street
- 17 **MIREILLE MOSLER LTD.**  
[Jill Newhouse Gallery](#)  
4 East 81st Street
- 18 **NICHOLAS HALL** and  
**W. M. BRADY & CO.**  
17 East 76 Street, 4th Floor
- 19 **ROBERT SIMON FINE ART**  
[The Fine Arts Building](#)  
22 East 80th Street, 4th Floor
- 20 **PATRICK BOURNE & CO**  
[Sebastian Izzard](#)  
17 East 76th Street, 3rd Floor
- 21 **ROBILANT+VOENA**  
980 Madison Avenue, Room 303
- 22 **SHEPHERD W & K GALLERIES**  
58 East 79th Street
- 23 **SPRÜTH MAGERS**  
22 East 80th Street, 2nd Floor
- 24 **STEPHEN ONGPIN FINE ART**  
[Adam Williams Fine Art](#)  
24 East 80th Street
- 25 **TREZZA**  
[Leslie Feely](#)  
1044 Madison Avenue, #4F
- 26 **VICTORIA MUNROE FINE ART**  
67 East 80th Street, #2

---

\* Host Gallery

# ABBOTT AND HOLDER



24 East 64th Street, 3rd Floor



Robert Abbott and Eric Holder started dealing together in 1936. For eighty-eight years it has remained our policy to carry works that are within the means of as broad a section of the population as possible. So most of our stock of British pictures from the Eighteenth to Twentieth Centuries are priced between £500 and £50,000. The first of our famous 'Lists' was published in 1942 and they are still the main way we publicise new works. They are issued monthly, online, and introduce 100 new items to our large stock. After WWII Robert Abbott bought a large house in Castelnau Road that acted both as the gallery and his home. Open only on Saturday mornings, the house quickly became something of a Mecca for collectors. Then, in 1987 Philip Athill and the founder's nephew, John Abbott, moved the company to Museum Street, opposite the British Museum, from where we still operate. John Abbott retired in 2001 and Tom Edwards joined the company in 2003 having read History of Art at the Courtauld Institute. He became a Director in 2012. On Philip Athill's retirement in 2021 he became sole owner and Managing Director.

## Contact



+44 (0)20 7637 3981



gallery@abbottandholder.co.uk



www.abbottandholder.co.uk

## Social Media



abbottandholder

## MDNY



Exhibitor Page

## British Work of Paper c.1670-c.1890

Including works by: ADAM, BLAKE, BONINGTON, BOYS, BURNE-JONES, CALVERT, CHINNER, COOPER, COTMAN, COX, COZENS, CRAIG, DANCE, EDRIDGE, ETTY, FRANCA, GAINSBOROUGH, GILLRAY, GIRTIN, GLOVER, HAMILTON, HAYTER, LEAR, LEIGHTON, LINNELL, MALTON, OPIE, PAYNE, RENTON, ROMNEY, ROOKER, RUNCIMAN, SANDBY, STANFIELD, TURNER, VANDERBANK, VARLEY, WARD, WILKIE



**Joseph Mallord William Turner (London 1775 - 1851 Chelsea)**

*'The Grey Castle'; a view on the Mosel or the Rhine.*

c.1841

Pencil and watercolour.

6 ¼ × 9 ¼ in. • 159 × 235 mm



**Edward Burne-Jones**

**(Birmingham 1833 - 1898 London)**

*Study for 'The Nativity' for St John's Church, Torquay*

Birmingham (West Midlands, England, United Kingdom)

London (Greater London, England, United Kingdom)

1887

Watercolour, gouache and gold paint.

14 × 21 ½ in. • 356 × 546 mm

23 × 31 in. • 58.4 × 78.7 cm

# AGNEWS in association with ADLER BEATTY



Adler Beatty

34 East 69th Street

Thomas Agnew & Sons, established in 1817, is one of London's leading art dealerships and has acted as principal agents and advisors to some of the most important collectors of their time. Today the gallery presents a broad range of genres and subjects, price ranges, and periods in several different mediums, including paintings, watercolours and drawings as well as sculpture. Agnews, with galleries in London and Brussels, works with established collectors and curators to refine existing collections, while simultaneously introducing a new and younger audience to the pleasures and satisfaction of collecting. For Master Drawings New York, both the London and Brussels galleries will exhibit together for the first time, presenting a fine selection of old & modern masters and a private collection of drawings by Amedeo Modigliani.

## Old and Modern Masters and



**Henri de Toulouse-Lautrec (1864-1901)**

*Tristan Bernard au Vélodrome Buffalo (Tristan Bernard at the Buffalo cycle track)*

Albi

Château Malromé, Saint-André-du-Bois

1895

Oil on canvas

25 5/8 × 31 7/8 in. • 65 × 81 cm

### Contact



+44 (0)2074919219



anna@agnewsgallery.com



www.agnewsgallery.com

### Social Media



agnewslondon

### MDNY



Exhibitor Page

# AMBROSE NAUMANN FINE ART & HARRY GREADY

 **Robert Simon Fine Art**  
22 E 80th Street, 4th Floor  

Ambrose Naumann Fine Art opened its doors in October of 2018. The gallery deals in late 19th and early 20th century European paintings and works on paper. With an astute eye for exceptional quality, Ambrose takes pride in presenting an eclectic inventory specializing in psychological subject matter. He is especially interested in creating markets for standout artists who remain widely unacknowledged by the historical canon. Harry Gready is the director of Benappi Fine Art, a gallery based in London specializing in Italian old master paintings. Benappi Fine Art is renowned for its discoveries, exhibiting regularly at TEFAF Maastricht, and selling to institutions and private clients around the world. Having focused on Nordic art for his masters, Harry has always maintained a close affinity with artists from this region of the late 19th and early 20th century. With a particular interest in bringing to the fore important artists that have been forgotten by time.



## Nordic Vision: Shaping the Modern Northern Landscape

The late 19th and early 20th centuries were a defining moment for Nordic art. Many young artists traveled to study in Paris, Germany and Italy, developing their own distinctive interpretations of modern European art trends, seeking to apply these ideas to the unique light and landscape of the North. In so doing shaping their own national artistic identity. These artists were progressively international, in their influences, artistic colonies and exhibitions. This show, a collaboration between Ambrose Naumann and Harry Gready, looks closely at the different influences on these young artists from across the Nordic region who, although highly regarded in their own time, have not received the international recognition they deserve.



**Oscar Bergman (1879-1963)**  
*Windblown Trees*  
~1910s  
Watercolor on paper  
11 ¼ × 9 ¼ in. • 285 × 235 mm

**Väinö Blomstedt (1871-1947)**  
*Winter Landscape*  
1904  
Oil on board  
15 ⅜ × 19 ½ in. • 39 × 49.5 cm

### Contact

 +1 (917)-365-8560  
 info@anfainc.com  
 www.anfainc.com

3

### Social Media

 ambrosenaumannfineart

### MDNY

 Exhibitor Page

# CHRISTOPHER BISHOP FINE ART

📍 1046 Madison Avenue, Suite 2N 

Christopher Bishop Fine Art specializes in drawings and paintings from the 15th through the early 20th century. Known for a scholarly approach to evaluating, presenting, and authenticating Old Master works as well as a wide range of works on paper, the gallery seeks to present new ways to think about and collect Old Masters and modern works on paper. Located at 1046 Madison Avenue at East 80th Street in New York City, the gallery participates in TEFAF Maastricht, Master Drawings New York; and The Salon du Dessin, Paris. More information is available at [christopherbishopfineart.com](http://christopherbishopfineart.com)

## New Drawings: 1580 - 1800

This exceptionally well-preserved drawing, *The Pharoah's Judgment*, holds an exciting secret.

When lit from behind, it is clear that the composition was pricked throughout for transfer. The drawing's smaller scale and the minute nature of the pricking is highly suggestive of the fact that it is preparatory for embroidery. This embroidery was almost certainly made for an ecclesiastical garment, most likely for the orphrey band of a chasuble.

The vivid detail of *The Pharoah's Judgment*, with its subtle highlights and cross-hatching alongside its oversized and visually frenetic flames would all have resulted in a particularly dramatic embroidery. The artist's challenge was to render a design which would read particularly well in a two-dimensional format as well as in a vertical, episodic narrative sequence. The result, seen in this drawing, is a particularly modern conception. The artist succeeds admirably in succinctly rendering a scene of judgment and punishment on a small scale which would have read well even from afar.

### Contact

📞 +1 (212)-246-2118  
✉ [info@christopherbishopfineart.com](mailto:info@christopherbishopfineart.com)  
🌐 [www.christopherbishopfineart.com](http://www.christopherbishopfineart.com)

### Social Media

📷 [christopherbishopfineart](https://www.instagram.com/christopherbishopfineart)

### MDNY

 Exhibitor Page

4



Embroidery Workshop of the Monastery of the Escorial  
(16th Century)

*The Pharaoh's Judgment*  
c. 1585

Pen and brown ink with brown washes, highlighted in white on blue paper, extensively pricked for transfer throughout  
12 × 7 7/8 in. • 304 × 193 mm

# COLNAGHI ELLIOTT MASTER DRAWINGS

 **Colnaghi**

23 East 67th Street, Fourth Floor 

MDNY



Exhibitor Page

Contact



+1 (917)-388-3825



contact@colnaghi.com



www.colnaghi.com

5

Social Media



colnaghi1760

Colnaghi Elliott Master Drawings - a collaboration between Colnaghi and Elliott Fine Art - combines Colnaghi's venerable tradition of handling the most art historically significant works on paper and Elliott Fine Art's interest in bringing to the fore important works by lesser-known figures. Founded in 1760, Colnaghi's reputation in Old Master drawings has been long established, selling important works by many of the most resonant names in art history. Celebrated during the 20th century as a gallery straddling the worlds of scholarship, connoisseurship and commerce, this great tradition both continues and is reinvigorated through this new partnership.

## Sorolla, Drawings from the Belle Époque, and Other Highlights

Colnaghi's London exhibition, *Sorolla: A Celebration of Light*, continues in New York. Together with John Singer Sargent and Giovanni Boldini, Joaquin Sorolla was the

most celebrated painter of his time, whose output is key to understanding fin de siècle European art. Hailing from private collections, the artworks included encompass many of Sorolla's most recurrent themes, such as social realism, insightful portraiture and scenes *en plein air*, most notably sea studies.

Alongside the Sorolla paintings, Colnaghi Elliott Master Drawings is presenting a group of works on paper from the French Belle Époque. Amongst these are four lively sheets by Boldini, a quasi Symbolist portrait of the celebrated painter Juana Romani by Victor Prouvé and a beautiful.



Jacob Jordaens (1593 - 1678)

*A Rostrum of Musicians in a Loggia*

c. 1635

Watercolour and gouache with an underdrawing in black chalk. Laid down.

15 1/3 x 11 1/8 in. • 385 x 282 mm



Victor Prouvé (1858 - 1943)

*Study of Juana Romani in a Headscarf*

Nancy

Sétif

c. 1885

Ink and wash on paper

14 5/8 x 11 2/3 in. • 370 x 300 mm

Signed lower right: VProuvé

## DIDIER AARON

32 East 67th Street



Didier Aaron is now in its third generation and is directed from New York by Hervé Aaron. The gallery focuses on French art from the 16th to 19th centuries and also deals in a range of important European masterworks. With additional locations in Paris and London, the firm continues to serve distinguished collectors and institutions including the Louvre, the Metropolitan Museum of Art, and the National Galleries in London, Washington, and Australia. In 2003 the gallery negotiated the notable sale of Titian's *Portrait of Alfonso d'Avalos in Armor* to the J. Paul Getty Museum. Didier Aaron participates in several prestigious international art fairs and events such as TEFAF Maastricht and New York, Fine Arts Paris, Frieze Masters, the Salon du Dessin, and London Art Week.

### Contact



+1 (212)-988-5248



info@didieraaron.com



www.didieraaron.com

### Social Media



didieraarongallery



Didier Aaron

### MDNY



Exhibitor Page

6

## A Selection of European Drawings from the 17th century to Today

The gallery will be presenting a selection of European works from the mid 17th century until today.



**Matteo Rosselli (1578 - 1650)**

*Head of a Young Girl*

Black and red chalk.

8 ¾ × 7 ¼ in. • 222 × 185 mm



**Joseph Werner (1637 - 1710)**

*A Young Lady as Flora in the Gardens of the Villa Doria Pamphili*

Monogrammed and dated 1663 on the reverse of the panel.

Gouache on vellum mounted on panel.

5 ⅝ × 4 ¼ in. • 143 × 108 mm

# DAVID NOLAN GALLERY

in collaboration with

# DONALD ELLIS GALLERY

24 East 81st Street

Donald Ellis Gallery is widely considered the internationally pre-eminent dealer in the field of historical Native American art. Founded in 1976, the gallery maintains a particular emphasis on the art of the Northwest Coast, Inuit, and Plains cultures. Donald Ellis Gallery is actively supporting Indigenous charities and cultural initiatives dedicated to the resurgence of Indigenous languages and culture in Canada and the USA. For more information please visit our website. - Founded in 1987 in SoHo, David Nolan Gallery specializes in modern and contemporary works by an array of international artists, from different generations and cultures, working in a variety of media. The gallery's mission is to showcase contemporary works on paper along with painting and sculptures by American and European artists, and to produce monographs alongside tightly curated historical exhibitions.

## Fort Marion and Beyond: Plains Indian Ledger Drawings, 1870-1910

Donald Ellis Gallery is pleased to announce *Fort Marion and Beyond: Plains Indian Ledger Drawings, 1870-1910*, a major survey of Plains pictographic art in collaboration with David Nolan Gallery.

The core of the presentation is formed by a group of drawings created by Cheyenne and Kiowa warrior



attributed to Cehupa (Jaw) or Okicize Tawa (His Fight)  
(ca. 1853-1924)  
*Ledger Drawing*  
ca. 1880  
Graphite and coloured pencil on lined paper  
5 ¾ × 14 ½ in. • 146 × 368 mm

MDNY  
Exhibitor Page

### Contact

+1 (917)-921-0282  
info@donaldellisgallery.com  
www.donaldellisgallery.com

### Social Media

donaldellisgallery

artists Nokkoist (Bear's Heart, 1851-1882) and Ohettoint (1852-1934) during their incarceration at Fort Marion in St. Augustine, Florida between 1875-1878. This body of work is widely considered the most important group of Plains pictographic drawings for sale in over half a century. The exhibition also showcases some of the finest Ledger Drawings created from the prereservation to the reservation periods. Uniquely placed at the intersection of art, documentary, and storytelling, the importance of Ledger Art in preserving and recounting the shared histories of Plains nations and the U.S.A. cannot be overstated.

Donald Ellis Gallery has exhibited Plains Ledger Art for over two decades. *Fort Marion and Beyond: Plains Indian Ledger Drawings, 1870-1910* in collaboration with David Nolan Gallery is the culmination of our endeavor to bring these works to widespread public and institutional attention, showcasing the most important group of Plains pictographic art since the groundbreaking exhibition Plains Indian Ledger Drawings at the Drawings Center, New York, in 1996.



Nokkoist (Bear's Heart) (1851-1882)  
*Cheyenne Warrior Procession*  
ca. 1876  
Ink, graphite, and coloured pencil on paper  
8 ⅝ × 11 ⅜ in. • 219 × 289 mm

# GALERIE 1900 - 2000 NYC



1018 Madison Ave, PH Floor

*Galerie 1900-2000* began in 1972 as the *Galerie des Quatre Mouvements*. It was opened by Marcel Fleiss, Fred Fisher, and Philippe Klein on the advice of Man Ray, and they presented exhibitions of Dada, Surrealist, Pop, and Hyperrealist works of art. In 1981, Marcel Fleiss decided to work on his own and relaunched the gallery as *Galerie 1900-2000*; the new program included avant-garde movements such as *Lettrism* and *Fluxus*, as well as contemporary artists such as Jean-Michel Basquiat, Pol Bury, George Condo, and Keith Haring. David Fleiss came to work with his father Marcel in 1991, and further expanded the program by connecting past and present artistic movements through carefully curated exhibitions in the gallery and at art fairs; he also created a photography department. *Galerie 1900-2000* boasts more than 40 years of presenting exhibitions which allow the public to discover and rediscover important works of art. A rigorous program of publishing memorializes these histories, with texts commissioned from individuals who are prominent authorities in the field of art and criticism. In the winter of 2023 *Galerie 1900-2000* opened an exhibition space at **1018 Madison Avenue** on the penthouse floor, bringing the Fleiss family's expertise along with offerings of rare and wonderful art works to the collectors of New York.

## Pivotal: Drawings And Works on Paper From Artists of the XXth Century Avant-Garde

The relative importance of an artwork may only become apparent years, if not decades, after its creation. Artists will often work out an idea on paper before executing it in paint or another more costly medium. Later, when considered in relation to the entirety of the artist's oeuvre, a work on paper will prove itself to be a pivotal moment within the trajectory of the artist's achievements.

Our exhibition features works on paper made by artists who were the protagonists of some of the most significant twentieth-century avant-garde movements: Surrealism, Dada, Art Brut, as well as representations from the early Pop and Conceptual Art periods. *Galerie 1900-2000* has

### MDNY



Exhibitor Page

### Contact



+1 (646)-476-5885



info@fleiss-vallois.com



www.galerie1900-2000.com

### Social Media



galerie19002000

8

a long history of placing works of art from these historic movements, with a unique proximity to the Estates of Andre Breton, Hans Bellmer, and Francis Picabia, affording the gallery firsthand knowledge of the histories of the pictures we exhibit and sell.

Artworks such as *L'Enfer* by Picabia foretell bodies of work that would later come to be. Picabia's painting on paper is one of the first depictions of his "monsters;" the ghostly faces with many eyes and the dashed lines are recurrent motifs found in this body of work. Another example of a pivotal moment in the artist's career is a 1915 drawing by Man Ray titled *Exhibition at the Daniel Gallery* which announces his first solo exhibition at the historic New York gallery. It was also the first time his work was shown in the context of progressive American and European artists with established reputations.

Other artists included in our presentation are Hans Bellmer, Jean Dubuffet, and Adolf Wolfli who's works on paper are examples of great contributions to the visual art diaspora. Additional works by Pop and Conceptual artists such as On Kawara, Ed Kienholz, and Tom Wesselmann are also included in our presentation.



**Edward Ruscha (1937-)**

*China*

1984

Dry pigment on French paper  
11 ¾ × 22 ⅞ in. • 298 × 581 mm

## GRAHAM SHAY 1857

17 East 67th Street



The Gallery Graham Shay 1857 is a private art gallery that specializes in fine American paintings, as well as American and European sculpture, spanning a time-period from the 1840s through the 20th Century. Director Cameron M. Shay has been in the American art business for 40 years and has placed works in leading institutions and distinguished private collections. The Gallery has an active exhibition program; amongst the genres shown at the Gallery are historic American art, important American sculpture, the Hudson River School, the Ashcan and New York school painters, Western and wildlife art, American modernism, abstract paintings and sculpture.

### Twentieth Century Paintings and Drawings, Stuart Davis to Robert Motherwell

and

### Open Space Densities: Abstract Sculptures by Ibram Lassaw



Ibram Lassaw (1913 - 2003)

*Untitled, 1962 (detail)*

1962

Wire, molten metals, acids and alkalis

9 5/8 × 8 1/2 × 6 1/4 in. • 24.4 × 21.6 × 15.9 cm

NICHOLAS HALL AND W. M



Robert Motherwell (Aberdeen 1915 - 1991 Cape Cod)

*Drunk with Turpentine*

1979

Oil on paper

23 × 29 in. • 58.4 × 73.7 cm

#### Contact



+1 (212)-535-5767



shay@grahamshay.com



www.grahamshay.com

#### Social Media



grahamshay1857

#### MDNY



Exhibitor Page

# GUY PEPPIATT FINE ART LTD

## Arader Galleries

1016 Madison Avenue, 1st Floor

Guy Peppiatt started his working life at Dulwich Picture Gallery before joining Sotheby's British Pictures Department in 1993. He soon specialised in early British drawings and watercolours and took over the running of Sotheby's Topographical sales. Guy left Sotheby's in 2004 to work as a dealer in early British watercolours and since 2006 he has shared a gallery on the ground floor of 6 Mason's Yard. He advises clients and museums on their collections, buys and sells on their behalf and can provide insurance valuations. He has regular exhibitions in the gallery - recent ones including 'Bristol School of artists 1820-1860', 'Charles Gore 1729-1807', 'Edward Lear 1812-1888', 'British Portrait and Figure Drawings' and 'John Linnell and his Contemporaries'.

## Contact

10



02079303839



[guy@peppiattfineart.co.uk](mailto:guy@peppiattfineart.co.uk)



[www.peppiattfineart.co.uk](http://www.peppiattfineart.co.uk)

## Social Media



[gpfawatercolours](https://www.instagram.com/gpfawatercolours)



[Guy Peppiatt Fine Art Ltd](https://www.facebook.com/GuyPeppiattFineArtLtd)



[@britishwcs](https://twitter.com/britishwcs)

## MDNY



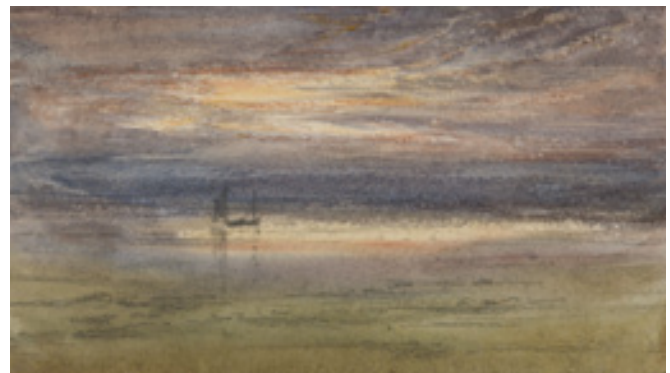
[Exhibitor Page](#)



**David Roberts RA (1796-1964)**

*A View of the Temple of Al-Khazneh, Petra*  
1839

Watercolor over pencil heightened with white  
10 ½ × 13 ¼ in. • 268 × 338 mm



**William Henry Hunt (1790-1864)**

*Sunset over the Sea with a sailing Vessel*  
circa 1830

Watercolor and black chalk  
5 × 8 ¾ in. • 126 × 223 mm

## HANS P. KRAUS JR. FINE PHOTOGRAPHS

962 Park Avenue (at 82nd street)

Hans P. Kraus Jr. Inc., established in New York in 1984, is most recognized for representing the work of William Henry Fox Talbot and other early photographers. Recently the gallery has been including more recent and contemporary artists whose work is inspired by, and resonates with, that of the earliest photographers. Kraus is a member of the ADAA and AIPAD and participates in Paris Photo and AIPAD | The Photography Show. The gallery publishes monographs and catalogues under the series title *Sun Pictures*.

### *Facing the Camera III: Portraits Drawn with Light*



Nadar (Gaspard-Félix Tournachon) and Adrien Tournachon (1820-1910 and 1825-1903)  
*Pierrot with fruit*  
1854-1855  
Gelatin coated salt print (vernissé)  
11 × 8 ¼ in. • 280 × 209 mm

#### Contact



+1 (212)-794-2064



info@sunpictures.com



www.sunpictures.com

11

#### MDNY



Exhibitor Page



Lewis Carroll (1832-1898)  
*Alice Liddell and fern, Christ Church deanery garden, Oxford*  
1860  
Hand-colored albumen print  
5 7/8 × 5 1/2 in. • 149 × 141 mm

# HAZLITT, LTD

17 East 76th Street, 2nd Floor



Hazlitt Limited are a leading firm of Art Dealers specializing in Master Paintings, Drawings and Sculptures. The firm was originally established in 1752 as Henry Graves & Company. They are based in their own building in St James's, London and act for and sell to major Museums throughout the world and also to private collectors.

## Drawings from the 15th to the 20th century

### Contact



+44 20 79306422



carole@hazlitt.co.uk



www.hazlittgoodenandfox.com

12

### MDNY



Exhibitor Page



# IMPERIAL ART

 **Emma Scully Gallery**

16 E 79th Street

Located in the heart of Paris, since 2016, The Imperial Art Gallery founded by Tarik Bougherira advises museum enthusiasts and professionals to build and enrich their collection(s) with a wide range of specialties: paintings, drawings, sculptures, furniture, goldsmithing and art porcelain, historical souvenirs, covering the periods of the eighteenth and nineteenth century, with a predilection for the prosperous period of the Napoleonic era. Through these areas, Imperial Art strives to select art objects for their rarity, authenticity, and state of conservation as well as for the finesse and quality of execution, seeking in their excellence, artists who have demonstrated their talents, combining at the same time beauty, sensitivity, and the power of evocation of a glorious past. The major French public institutions, for example the Musée d'Orsay, the Musée Napoléon 1er of the Château de Fontainebleau, the Paoli Museum in Corsica, the National Museum of the Castles of Malmaison and Bois-Préau, the Musée de l'Armée, the Musée de la Gendarmerie in Melun or the museums of Vendée, trust us to participate in the enrichment of their collections as well as many collectors. The Imperial Art makes it a point of honor to participate in



**Jean-Baptiste Isabey (Nancy 1767 - 1855 Paris)**  
*Portrait of Eugène-Napoléon Davout son of Marshal Davout*  
1811  
Paper  
7 7/8 x 5 7/8 in. • 200 x 150 mm

**MDNY**  
 Exhibitor Page

**Contact**  
 + 33 6 24 02 69 25  
 [contact@galerieimperialart.com](mailto:contact@galerieimperialart.com)  
 [www.galerieimperialart.com](http://www.galerieimperialart.com)

**Social Media**  
 [galerieimperialart](https://www.instagram.com/galerieimperialart)

13

major international antique fairs such as the Biennale Paris, Masterpiece London, Winter show New York or TEFAF Maastricht to always be connected to the art market and to keep the link with the many collectors and art lovers who meet there.

## Women and Arts

This exhibition will be the occasion to rediscover a masterpiece by Edouard-Louis Dubufe. With this painting, the artworks will form a portrait gallery paying homage to feminine beauty in all its diversity, but which will also question the representations of women and their place in the arts. Proud of its experience in the history of the Napoleonic epic, the Imperial Art will also present artworks linked to the fascinating period of the First French Empire.



**Maria del Rosario Weiss (Madrid 1814 - 1845 Madrid)**  
*Portrait of Laure Bosc, spouse Balguerie*  
Circa 1833  
Pencil on paper  
11 x 9 1/8 in. • 280.2 x 230 mm

## JILL NEWHOUSE GALLERY

4 East 81st Street



Founded in 1980, Jill Newhouse Gallery specializes in Master Drawings of all periods, with an emphasis on works of the 19th-20th centuries. Situated in a townhouse across the street from the Metropolitan Museum of Art, the gallery maintains an inventory of museum quality works and organizes regular monographic exhibitions with catalogues available on the website. We are happy to work with both beginning and seasoned collectors in building personal or institutional art collections, and are also available in an advisory role.

### Contact



+1 (212)-249-9216



info@jillnewhouse.com



www.jillnewhouse.com

14

### Social Media



jillnewhousegallery



@NewhouseJill

### MDNY



Exhibitor Page



**Eugène Delacroix (French, 1798-1863)**

*Moroccan Dancer*

1832

Pencil on paper

5 × 4 in. • 127 × 102 mm



**Jean-Léon Gérôme (French, 1824-1904)**

*Portrait of a Woman*

c. 1855-56

Graphite on paper

12 3/8 × 9 in. • 314 × 229 mm

# LULLO•PAMPOULIDES

## Les Enluminures

23 East 73rd Street 7th Floor, Penthouse

LULLO•PAMPOULIDES is a specialist art dealership focusing on paintings and sculpture dating from 1500-1900. Established in 2016 by Andrea Lullo and Andreas Pampoulides we are based in a bespoke gallery in the heart of St. James's, London, where we present artworks in a fresh and modern context, supported by rigorous, up-to-date and accessible scholarship. Andrea and Andreas have over 50 years of combined experience in the art world and their ambition is to assist art lovers of all ages and backgrounds to engage with paintings and sculptures from all periods, all schools and across all price levels. They bring to the market connoisseurship, energy and innovation, as

well as strong and established relationships with collectors, museums, and scholars. We exhibit at some of the leading art fairs such as TEFAF Maastricht and Frieze Masters and have sold works to the most prominent museums in the world such as the Art Institute of Chicago, the J. Paul Getty Museum, and the National Gallery of Art in Washington, among others.

## Contact



+44 20 7494 2551



info@lullopampoulides.com



www.lullopampoulides.com

15

## Social Media



lullo.pampoulides

## MDNY



Exhibitor Page



### Vincenzo Gemito (1852 - 1929)

*Self-portrait at the age of 65*

1917

Pencil and chalk on paper

18 ¼ × 14 ¾ in. • 465 × 365 mm

Signed and dated lower right: V. Gemito/ 1917/ Roma Dry

stamp lower right: Bristol Board - de la rue & Co.



### Giovanni Battista Amendola (1848 - 1887)

*Sir George Henschel (FIRST CONDUCTOR OF THE BOSTON SYMPHONY ORCHESTRA AND THE ROYAL SCOTTISH NATIONAL ORCHESTRA)*

1879

Bronze

17 ⅞ × in. • 43.5 × cm

signed and dated 'GB. Amendola'/ Londra 1879(?); unique cast

21 ½ × in. • 54.5 × cm

# MARTY DE CAMBIAIRE

 **Gerald Peters Gallery**

24 E 78th Street

After several years of experience in international auction houses and for various galleries, we set up our own business in 2010 and settled on Place Vendôme in Paris, where we welcome collectors, connoisseurs and curators by appointment. We publish every year a well-documented catalog of a selection of drawings and paintings, and regularly take part in the Salon du Dessin (Paris) and Master Drawings New York.

Starting from the field of old master drawings and its distinctive work of research and attribution, we have developed an eclectic taste that leads us to take an interest in works of quality from the 16th to the 20th century. The pieces we work on are either highly representative of their historical and artistic contexts or, on the contrary, stand with singularity from the norms of their time.

We provide detailed and precise research for each work we offer for sale.

## Drawings and Oil Sketches

Exhibition Summary Among a selection of fine 16th century to 19th century Italian and French Drawings, a rare group of spectacular quality and in excellent condition of five gouaches and watercolours from the mid-18th century by the British artist Thomas Robins will be presented. Thomas Robins (1716-1770) was mainly active in Gloucestershire and Somerset, though not exclusively, and was the author of extraordinary views of English gardens and botanical, entomological drawings. These sheets reveal that Robins was an excellent painter of birds too. Overall, his works demonstrate both the deep feeling for nature in the Georgian era, the development of curiosity and the scientific spirit of the Enlightenment.

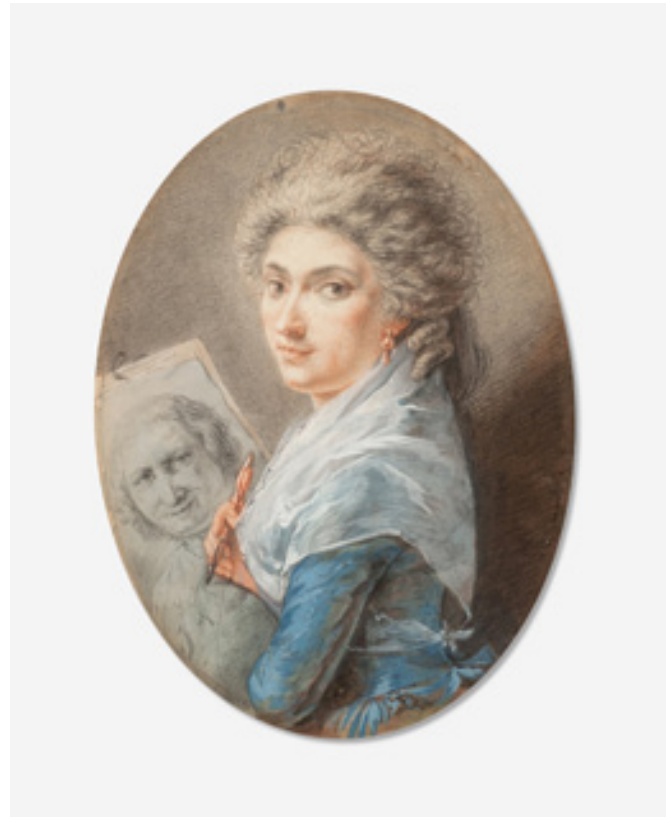
## Contact

 +33 6 70 84 58 06  
 [info@jlbmdc.com](mailto:info@jlbmdc.com)  
 [www.jlbmdc.com](http://www.jlbmdc.com)

16

## MDNY

 Exhibitor Page



**Amélie-Julie Candelle (Paris 1767 - 1834)**

*Self-portrait of Julie Candelle drawing Chevalier de Boufflers*

Circa 1780

Three chalks, watercolour, highlights  
in white gouache

12 ⅔ × 9 ¾ in. • 326 × 248 mm

# MIREILLE MOSLER LTD

 **Jill Newhouse Gallery**

4 East 81st Street, 1st Floor

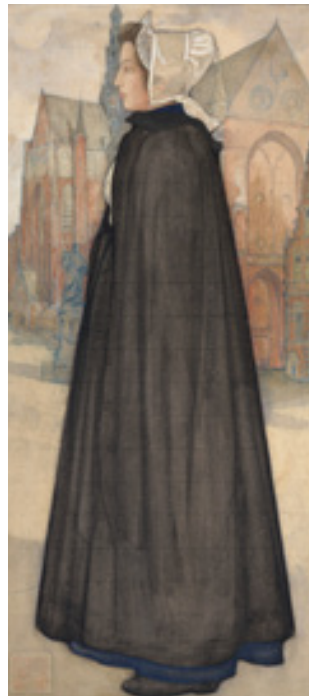
Mireille Mosler has thirty years of experience as a dealer in old masters, 19th century and contemporary art. Active in the art world since 1985, the Dutch art historian moved to New York to continue a career in the art world, establishing Mireille Mosler Ltd. in 1999. Mireille works independently as a private dealer and art advisor serving collectors world-wide. Mireille Mosler has placed art in the collections of Rijksmuseum, Amsterdam, The Metropolitan Museum of Art, New York, The J. Paul Getty Museum, Los Angeles, The National Gallery of Art, Washington, The Cleveland Museum of Art, Cleveland, Art Institute of Chicago, Chicago, Minneapolis Institute of Art, Minneapolis, The Ashmolean Museum, Oxford, and many other institutions and private collections.

Exhibiting an eclectic mix of European drawings from the 17th through the beginning of the 20th century, one of the earliest drawings is **Anton Henstenburgh's (1695-1781)** *Four butterflies and three moths* delicately rendered on vellum. One of an illustrious trio of natural history artists from the wealthy Dutch port town of Hoorn, Anton's distinctive insect drawings defined the genre in Holland. Henstenburgh also worked as a pastry chef, executing meat pies for parties and renting out tablecloths: the predecessor of a caterer.



**Max Nauta (1896-1957)**

*Armbrug Oudezijds Voorburgwal, Amsterdam*  
1920  
Pencil, watercolor, and gouache on paper  
19 ½ x 27 ½ in. • 494 x 700 mm



**Contact**  
 +1 (917)-362-5585  
 [info@mireillemosler.com](mailto:info@mireillemosler.com)  
 [www.mireillemosler.com](http://www.mireillemosler.com)

**Social Media**  
 [mireillemosler](https://www.instagram.com/mireillemosler)

**MDNY**  
 Exhibitor Page

**Nico Jungmann (1872-1935)**  
*A Haarlem Girl, in front of the St Bavo*  
c. 1898  
Watercolor and gouache with blue and black pencil on paper laid down on board  
22.4 x 10.6 in - 565 x 270 mm

Highlight of the exhibition is an early, Symbolist drawing by the Dutch *De Stijl* participant **Bart van der Leek (1876-1958)**, *The Parable of the Wise and Foolish Virgins* from 1906. A procession of five wise virgins-shimmering oil lamps in tow-are on their way to meet the bridegroom, the stars in the sky signifying the moment of judgement.

A 19th century drawing of *A Young Woman in front of the Saint Bavo, Haarlem* by **Nico Jungmann (1872-1935)** conveys the artist's fascination with the glory of the past. Dressed in traditional costume, the girl poses in front of the Gothic church, often depicted in 17th century Dutch painting. In Amsterdam, **Max Nauta (1896-1957)** is concerned with a canal at night in *Armbrug Oudezijds Voorburgwal* in 1920. The Armbrug (or bend bridge) is a century old bridge, still popular with tourists today for its canal houses and location in the red-light district.

The Swedish **Stina Forssell (1906-1970)** is one of two female artists represented with a self-portrait from 1927. Commonly banned from drawing after the male nude, women often referred to themselves as models in the studio. A tender gouache on vellum, *White Gorse*, by the German **Käthe Franck (1879-1941)** shows another beloved subject by female artists: flora. As a Jew, Käthe's participation in the art world and everyday life became limited. The doomsday scenario of racial laws and fearful of deportation, Käthe took her life on 20 September 1941.

# NICHOLAS HALL AND W. M. BRADY & CO.

17 East 76th Street, 4th Floor

About The Gallery Nicholas Hall is a private gallery in New York with more than 40 years of experience in sourcing and selling some of the finest Old Master paintings, sculpture, and drawings on the market. The gallery deals in museum-quality works by European artists from the 13th to mid-20th century and has sold to a wide variety of private collectors and public institutions worldwide. Since opening at its 76th Street location in 2016, the gallery has been known for its exceptional exhibition program. W. M. Brady & Co., established in 1987 in New York, specializes in Old Master and 19th-century drawings and paintings, primarily of the Italian, French, and English schools. The clientele of the gallery is international and consists of private collectors as well as museums.

## Old Master and 19th-century Drawings: Recent Acquisitions



**Giuseppe Porta, called Giuseppe Salviati (c.1520- c.1575)**

*The Queen of Sheba Presenting Gifts to King Solomon*  
c. 1550

Pen and brown ink, brown wash, heightened with white gouache,  
over black chalk on blue paper  
7 5/8 × 10 5/8 in. • 194 × 271 mm

MDNY  
Exhibitor Page

### Contact

+1 (212)-772-9100  
dylan@nicholashall.art  
www.nicholashall.art  
+1 917 744 9095  
laura@wmbrady.com  
www.wmbrady.com

### Social Media

nicholashall.art

18



**Charles de la Fosse (1636-1716)**

*A Woman Kneeling to the Left, Her Arms Outstretched,  
with a Subsidiary Study of Her Head*  
circa 1703

Red, black, and white chalk  
15 3/8 × 8 in. • 390 × 202 mm

# ROBERT SIMON FINE ART



## The Fine Arts Building

22 East 80th Street, 4th Floor

The gallery's interests include the breadth of European paintings, sculptures, and drawings from the Renaissance to the Nineteenth Century, and areas of special focus include women artists and Spanish Colonial art. As broad as these interests are, connoisseurship and scholarship at the highest level informs all the works presented by the gallery. Robert Simon Fine Art is dedicated to providing distinguished works to collectors and institutions worldwide, and to deepening understanding of the historical, social, and cultural meaning of the works of art that make our field so rewarding.

Our gallery specializes on paintings, but we love drawings and can't keep away from them. And since they fall outside our normal focus, we can indulge in them in a way that we dare not do with pictures.

Our exhibition presents a broad range of drawings from the sixteenth to the twenty-first centuries, mostly European, but with a few American artists thrown into the mix. The theme of our exhibition is "no theme"-neither one of subject, nationality, medium, or period. Just an introduction to works on paper that we find engaging, some that might qualify as important, others just enjoyable. And a few surprises.



**Jean-Baptiste Sebois du Taillis (Pleudihen-sur-Rance or Sainte-Croix, 18th Century)**

*View of an Ideal City*

ca. 1750

Pen and ink with color washes on paper

21 ½ x 51 ½ in. • 546 x 1308 mm



## Contact

+1 (212)-288-9712



rbs@robertsimon.com



www.robertsimon.com



## Social Media

robertsimonfineart



## MDNY

Exhibitor Page

19



**Dante Gabriel Rossetti**

(London 1828 – 1882 Birchington-on-Sea)

Annie Allen, A Study for 'Marigolds'

Colored chalks and pencil on duck-egg blue paper

26 ½ x 21 ¾ inches (67.3 x 55.3 cm)

# PATRICK BOURNE & CO

 **Sebastian Izzard**

17 East 76 Street

About The Gallery Patrick Bourne & Co is a private gallery based in St James's, London. Directors Patrick and Cordelia Bourne specialise in British Art from the eighteenth century through to the mid-twentieth century and also deal in a range of important European masterworks. Patrick is an internationally recognised authority on Scottish Art and a past Chairman of the Society of London Art Dealers (SLAD). We enjoy working with museums as well as new and established collectors and our approach is personal, friendly and discreet.

## Nineteenth and Twentieth Century Paintings, Oil Sketches and Works on Paper



**William Nicholson (Newark-on-Trent 1872 - 1949 Berkshire)**  
*'Spring Time' - the original illustration for 'The Velveteen Rabbit' by Margery Williams*  
1921  
Ink, watercolour, gouache and crayon on paper  
8 ¼ × 6 ½ in. • 210 × 165 mm



**Pablo Picasso (1881 - 1973)**  
*Carnaval au Bistrot. Paris.*  
1908  
Watercolour on paper  
8 7/8 × 8 ¼ in. • 225 × 210 mm

### Contact



+447807056239



cb@patrickbourne.com



www.patrickbourne.com

20

### Social Media



patrickbourneco

### MDNY



Exhibitor Page

# ROBILANT+VOENA

980 Madison Ave, Suite 303



Robilant+Voena is pleased to announce an exhibition of female Old Master and twentieth-century artists, *Ahead of her Time: Pioneering Women from the Renaissance to the Twentieth Century*. The exhibition brings together works by over twenty female artists, spanning five centuries. In addition, the exhibition includes artworks depicting, and objects owned by, notable women from artistic and intellectual spheres.

Many of the paintings and artworks have not been seen in public for decades, and the exhibition has brought to light discoveries, including an unpublished painting by Artemisia Gentileschi and exciting new attributions.



**Laura Coombs Hills (1859-1952)**  
*A Suffragette (Wedding Portrait of the Artist's Cousin)*  
Newburyport, Massachusetts  
c. 1900  
Pastel on dark brown pastel paper  
15 × 9 in. • 380 × 228 mm  
Signed in pencil 'Laura Coombs Hills' (lower left)

MDNY  
Exhibitor Page

Contact  
+1 (917)-409-0549  
enquire@robilantvoena.com  
www.robilantvoena.com

Social Media  
robilantvoenagallery

## *Ahead of her Time: Pioneering Women from the Renaissance to the Twentieth Century*

Featured artists include: Anna Maria Bassi, Mary Beale, Anna Rimbault-Borrel, Orsola Maddalena Caccia, Rosalba Carriera, Giulia Crespi, Erminia de Sanctis, Victoria Dubourg, Grace Adelaide Fletcher, Lavinia Fontana, Fede Galizia, Grace Gassette, Artemisia Gentileschi, Laura Coombs Hills, Antoinette-Cécile-Hortense Haudebourt-Lescot, Angelica Kauffmann, Catherine Lusurier, Elisabetta Marchioni, Athénaïs Paulinier, Sophie Frémiet Rude and Anne Vallayer-Coster.



**Rosalba Carriera (1673-1757)**  
*Allegories of the Four Seasons (Autumn)*  
Venice  
mid-1730s  
Pastel on paper  
25 ¾ × 21 ¼ in. • 655 × 540 mm

# SHEPHERD W&K GALLERIES

58 East 79th Street

In 2013, Shepherd Gallery, New York and W&K Gallery, Vienna combined their collective expertise to present exhibitions of International artworks. Since 1966, Shepherd Gallery has mounted scholarly exhibitions of European Paintings, Drawings and Sculpture, specializing in works from neo-Classical, the 19th century Academic Tradition, Symbolism through the Secession. W&K has specialized in Austrian and international modern as well as selected contemporary art, showing works by Klimt, Schiele, Kubin, Feininger, Grosz, Kirchner but also Viennese Actionists such as Brus, Rainer, Nitsch and West. The combined program expands the galleries' interests from the beginning of the 19th century through contemporary works.

## Celebrating the Publication of Julien Levy: The Man, His Gallery, His Legacy / Austrian Works from Klimt to Brus

On view from January 26th to February 24, 2024

For Master Drawings New York 2024, Shepherd W&K Galleries is pleased to exhibit *Celebrating the Publication of Julien Levy: The Man, His Gallery, His Legacy* in tandem with a presentation of the four-volume work by Beth Gates Warren and Marie Difilippantonio on January 27th from

MDNY



Exhibitor Page

Contact



+1 (212) 861 4050



shepherdNY@aol.com



www.w-k.art

Social Media



wienerroitherundkohlbacher



W&K - Wienerroither & Kohlbacher

22

3pm to 5pm. The exhibition features works by Sidney Lazarus and other artists championed by Julien Levy.

In the same year as Levy's pivotal exhibition *Surréalisme* of 1932, a selection of drawings by the young American artist Sidney Lazarus was mounted by Levy with the assistance of Lazarus's mentor Jean Charlot. The recent discovery of this exhibition is now included in the new publication. *Drawings by Sidney Lazarus*, which was on view from November 26 until December 30, 1932, was held concurrently with two other exhibitions: *Etchings by Pablo Picasso*: *Illustrations for 'Le Chef d'oeuvre inconnu'* and *Objects by Joseph Cornell*. The drawings by the then 20-year-old Lazarus reflected the work of his predecessors James Ensor, Heinrich Kley, Alfred Kubin, Odilon Roden, and Félicien Rops. To accompany the exhibition celebrating Julien Levy, our Viennese associates, W&K – Wienerroither & Kohlbacher Fine Art, will contribute a selection of works by Austrian artists from Klimt to Brus. Details for both exhibitions can be found on our website. The exhibitions will run from January 26 to February 24, 2024.



**Right:**  
Sidney Lazarus  
(Bronx 1912-1973 Valhalla, NY)  
*Dream*  
1946  
Ink and ink wash on  
medium-weight cream card  
11 2/3 x 6 1/3 in. • 300 x 157 mm

**Left:**  
Günther Brus (Austria 1938)  
*To Mendelssohn Bartholdy, The Man And The Artist [An Mendelssohn Bartholdy, Dem Menschen Und Dem Künstler]*  
1985  
Pencil and oil pastel on toned cardboard with white margin  
43 1/4 x 30 1/8 in. • 1100 x 765 mm



# SPRÜTH MAGERS

22 East 80th Street, 2nd Floor

Since 1983, Sprüth Magers has expanded from its roots in the Rhineland to become an international gallery dedicated to exhibiting the very best in modern and contemporary art. Now with galleries located in Berlin, London, Los Angeles, and New York, Sprüth Magers retains close ties with the studios and communities of the European and American artists who form the core of its roster. For nearly 40 years the gallery has been representing established artists such as George Condo, Barbara Kruger, Cindy Sherman, Rosemarie Trockel, Louise Lawler, Ed Ruscha, & Jenny Holzer, as well as the estates of Bernd & Hilla Becher, John Baldessari, Otto Piene, Richard Artschwager, and others. With this historical foundation the gallery continues to be a pillar of the international art scene into the future.

## Astrid Klein

Astrid Klein, one of Germany's most distinguished conceptual artists, has played a crucial role as European counterpart to the American Pictures Generation since the late 1970s, and is considered a female pioneer of large-scale photography. Underpinned by the formal and aesthetic principles of collage, Klein's practice examines, deconstructs and renews the relationship between image and text to question prevailing power structures and modes of perception and representation. In her multilayered works, she combines her artistic source material drawn from philosophy, literature, political discourse, and film to establish new links of meaning. Sprüth Magers is pleased to present Astrid Klein's very first solo exhibition in New York, which focuses on two historical bodies of work: a selection of early "photoworks" from 1979 alongside canvases from her *White Paintings* series (1988-93), all of which showcase the core ideas of her alluring and complex oeuvre.

**Astrid Klein (Cologne, b. 1951)**

*Untitled (leave no memories...)*

1979

Photowork

74 × 54 in. • 1880 × 1372 mm

**Astrid Klein (Cologne, b. 1951)**

*Untitled (powerless...)*

1979

Photowork

70 ¾ × 54 in. • 1797 × 1372 mm

MDNY  
Exhibitor Page

### Contact

+1 (917)-722-2370

ryan@spruethmagers.com

www.spruethmagers.com

### Social Media

spruethmagers

23



# STEPHEN ONGPIN FINE ART



Adam Williams Fine Art

24 East 80th Street



About The Gallery Stephen Ongpin Fine Art is based in Mayfair in London and specialises in Master drawings, watercolours and oil sketches dating from the 16th through the 20th centuries. Stephen Ongpin has over thirty years of experience as a dealer in Old Master, 19th century and Modern drawings. He began his career at the art dealership of P. & D. Colnaghi in 1986, and in 2001 he helped to establish Jean-Luc Baroni Ltd. in London. Since 2006, Stephen has worked independently as a private dealer and opened a gallery in St. James's in London, and fifteen years later moved to a larger premises in Mayfair. He mounts annual exhibitions of Master Drawings in both London and New York, and issues regular catalogues. In addition, the gallery participates in art fairs in London, Maastricht, Paris and New York.

## Master Drawings 2024

### Contact



+44 (0) 20 7930 8813



info@stephenongpinfineart.com



www.stephenongpin.com

24

### Social Media



stephenongpinfineart



Stephen Ongpin Fine Art (SOFA)



@StephenOngpin

### MDNY



Exhibitor Page



Giovanni Battista Tiepolo (1696-1770)

*The Martyrdom of a Female Saint*

c.1715-1760

Pen and brown ink and brown wash, over an underdrawing in black chalk

16  $\frac{2}{3}$  × 11  $\frac{3}{8}$  in. • 427 × 289 mm

# TREZZA



**Leslie Feely**

1044 Madison Avenue, 4F



## Social Media



trezza

## MDNY



Exhibitor Page

## Contact



+1 (212)-327-2218



mail@trezza.com



www.trezza.com

25

“The aim of art is to represent not the outward appearance of things, but their inward significance.”

-Aristotle

Since 1987, James Francis Trezza has been a highly respected, influential art dealer and advisor curating, representing, and managing private and institutional collections for a glittering roster of clients around the globe with his art historical knowledge and his investment expertise. He prides himself on handling Fine Art of the highest pedigree and provenance and has built a trusted reputation as one who establishes a symbiotic relationship based on both business acumen and artistic integrity. As the head of the firm's collection management services, Trezza offers comprehensive curatorial services. He works collaboratively with his collectors offering conservation advice, auction consultation, and certified appraisals (US-PAP compliant) for both private clientele and public institutions. A sought-after certified expert appraisal witness, Trezza has also been a television contributor, consulting on high-profile art-related issues in the media. Located off Madison Avenue, with new upcoming satellite locations in London and Miami, Trezza's sleek, modern, sophisticated Gallery has been spotlighted in design publications. It features 19th and 20th century

European and American paintings, drawings, and sculpture. Its artistic scope ranges from Academic, Barbizon, Impressionist, Post-Impressionist, Fauvist, Modernist, Social Realism to Abstract Impressionism. As a passionate dealer as well as patron of the arts, Trezza has showcased the Gallery as the setting not only for unique exhibitions of emerging and established artists but also for non-profit charitable art events. As his role as bellwether has evolved, Trezza has extended his creativity to other areas in the arts, most particularly in the film and theater industry. Through his entertainment company, Trezza produced the Academy Award™ winning film *Pollock*. Amongst the current projects with which he is involved are the feature film *Alan Pakula: Going for Truth* and the Broadway musical *Sing Street*, both slated for release late 2021.

**Old Master, Impressionist and Modern Works on Paper and Paintings. Social Realism, Magic Realism, Expressionism, Vienna Secession**

**Important 19th and 20th Century Paintings and Sculpture**



**Egon Schiele (Vienna state 1890 - 1918 Vienna)**

*Stehende Frau mit gestreiften Strumpfen, nach rechts schauend, den linken Arm nach hinten verschränkt*

Vienna state (Austria) (state)  
Vienna (Vienna state, Austria)  
1913

Watercolour and pencil on paper  
18 7/8 × 12 in. • 479 × 305 mm  
Egon Schiele 1913



**Andrea Collesano (1980)**

*Sizigia*

2017

Ink on paper

28 × 40 in. • 711 × 1016 mm

# VICTORIA MUNROE FINE ART

67 East 80th Street, #2

About The Gallery Victoria Munroe Fine Art at 67 East 80th Street, New York City presents exhibitions of modern and contemporary art, often juxtaposed with historical works on paper. The gallery maintains a selective inventory of European natural history drawings, herbaria, 19th century Beaux Arts Architectural

drawings, French decorative arts on paper including textile designs, garden plans, engineering projects and more. Victoria Munroe Fine Art was established in 1983 in New York. Representing emerging artists, the gallery expanded to West Broadway in 1983 and Prince Street in 1989. From 2001 to 2012, Munroe was located on Newbury Street in Boston focusing on contemporary New England artists and 19th century works on paper. In 2016, Munroe returned to NYC, located at 67 East 80th Street.



Barbara Regina Dietzsch  
(Nuremberg 1706 - 1783 Nuremberg)  
*Geranium*  
18th century  
Gouache, watercolor and gold border  
on vellum  
11 ½ × 8 ¼ in. • 292 × 210 mm

## Contact

+1 (917)-900-6661  
margo@victoriamunroefineart.com  
www.victoriamunroefineart.com

## Social Media

victoriamunroefineart

## MDNY

Exhibitor Page

26

## Drawn From Science: Christian Sardet, Barbara Regina Dietzsch (1706-1783), & the circle of Mary. Delany (1700-1788)

*Drawn From Science* features gouache paintings on vellum by Barbara Regina Dietzsch (1706-1783), collages from the circle of Mary Delany (1700-1788), and contemporary drawings by scientist Christian Sardet, highlighting the human desire to record, categorize and understand the natural world through two-dimensional renderings.



From the circle of Mary Granville Delany  
(1700 - 1788)  
*Tropaeolum majus - Nasturtium*  
18th century  
Hand-cut paper collage on paper  
prepared with watercolor  
12 × 8 ½ in. • 305 × 216 mm



# MDNY 2024 EVENTS CALENDAR

## MDNY 2024 INAUGURAL LECTURE: BOTTICELLI DRAWINGS

Friday January 26, 2024 12:30 pm

### Italian Cultural Institute in New York

686 Park Avenue

Furio Rinaldi, Curator,  
Fine Arts Museums of San Francisco

The work of the Florentine artist Sandro Botticelli (ca. 1445-1510) has had an enduring influence and popularity on contemporary culture, embodying the flowering of the Italian Renaissance. Presented exclusively at the [Fine Arts Museums of San Francisco](#), [Botticelli Drawings](#) is the first and largest exhibition to explore the central role that drawing played in Botticelli's art and workshop practice. A journey through the artist's visual creations and their graphic articulation — from his beginnings with maestro Fra Filippo Lippi to the years of Savonarola — the exhibition is anchored by extensive research, unveiling newly attributed drawings alongside more than 60 works from 39 lending institutions. Exhibition curator Furio Rinaldi outlines Botticelli's drawing style while exploring the artistic process behind his renowned paintings, from the Madonna of the Rose Garden in the Louvre, to the late Adoration of the Magi in the Uffizi.

**Furio Rinaldi, Ph.D.**, is Curator of drawings and prints at the Fine Arts Museums of San Francisco, the largest collection of works on paper in Western United States. An expert on 15th- and 16th-century Italian drawings, particularly the schools of Leonardo da Vinci, Raphael, and Michelangelo, he has published

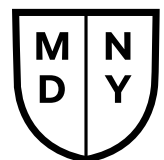


Unless otherwise noted, all events are organized by The Drawing Foundation in association with Master Drawings New York 2024. For more details please visit [TheDrawingFoundation.org](https://TheDrawingFoundation.org)

extensively on the subject in The Burlington Magazine, [Master Drawings](#), and The Metropolitan Museum of Art Journal. At FAMSF, he organized the Legion of Honor exhibition Color into Line: Pastel from the Renaissance to the Present (2021–2022). His curatorial experience includes positions in the department of drawings and prints at the [Metropolitan Museum of Art](#), New York, where he also served as a Samuel H. Kress Fellow, and the Pinacoteca di Brera, Milan. Rinaldi holds a PhD in art history from the University of Rome 'Tor Vergata' and an MA and BA in art history from the University of Milan. In 2022 he was appointed David and Julie Tobey Fellow of Italian Drawings at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies.

*This event is organized by [The Drawing Foundation](#) in association with [Master Drawings New York 2024](#).*

de Young \  
Legion of Honor  
fine arts museums  
of san francisco





**01.26.2024**  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**Image:** Sandro Botticelli, *The Devout People of Jerusalem at the Pentecost*, ca. 1505. Black chalk, pen and brown ink, brown wash, highlighted with white gouache on paper, 9 1/8 x 14 3/8 in. (23.1 x 36.5 cm.) Hessisches Landesmuseum Darmstadt. Photograph by Wolfgang Fuhrmannek.

## PANEL DISCUSSION: THE MARKET FOR DRAWINGS – HOW TO COLLECT

**Saturday, January 27, 2024 12:00 pm**

### **The Winter Show, Park Avenue Armory**

643 Park Avenue

Free with general admission ticket (\$30)  
to **The Winter Show**

At **The Winter Show**, dealers and collectors will engage in a lively discussion about the market for drawings and distinct approaches to collecting. A special report on the drawings market, prepared by **ArtTactic**, serves as the basis for the conversation.

**Moderated by: Megan Corcoran Locke, Head of Business Development, ArtTactic**

#### **Panelists:**

**Jill Newhouse, Jill Newhouse Gallery**

**Emily Peters, Curator of Prints and Drawings,  
The Cleveland Museum of Art**



**01.27.2024  
REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**ArtTactic® THE WINTER  
SHOW/**

**Michael Rubenstein, Collector and Donor of the  
Michael A. and Juliet van Vliet Rubenstein Gift,  
The Metropolitan Museum of Art  
Christopher Bishop,  
Christopher Bishop Fine Art.**

*This event is organized by **The Drawing Foundation**  
and **The Winter Show** in partnership with **ArtTactic**  
in association with **Master Drawings New York 2024**.*

*This event is free with admission to  
**The Winter Show**.*



**Image:** Joseph Mallord William Turner (1775-1851), *Evening – Looking Across a Distant Lake to Mountains*, c. 1831. Watercolor on paper, 11 ½ x 18 ½ inches (292 by 470 mm.) Courtesy of Lowell Libson & Jonny Yarker Ltd, Exhibiting at The Winter Show.

## COLLECTOR CONVERSATIONS: TALKING DRAWINGS

Sunday, January 28, 2024 4:00 pm

📍 **Stephen Ongpin Fine Art,**  
**Exhibiting at Adam Williams Fine Art**  
24 East 80th Street

Over the past twenty-five years, the market for nineteenth-century French drawings has moved from the margins to the center of the drawings field. While works by marquee artists have long been appreciated, the canon has expanded significantly along with the opportunities to acquire excellent sheets by less known draftsmen. Yet the field has not quite approached these works with the same interest as the old masters. This year's conversation features collectors and curators in conversation about the pursuit of drawings made over the course of a tumultuous century in France. Join us for a lively and engaging discussion led by **Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints at The Morgan Library & Museum.**

*This event is organized by **The Drawing Foundation** in partnership with the **Society for the History of Collecting** in association with **Master Drawings New York 2024.***



**01.28.2024**  
**REGISTER HERE**

Registration for this event will begin on Thursday, January 4 at 12pm Eastern



**Image:** Gustave Courbet (1819 – 1877), *Artist at his Easel* (detail), 1847-1848(?). Black chalk with traces of charcoal on cream antique laid paper; graphite outline on palette and lower edge of coat lapels (later addition?), 55.4 x 33.5 cm (21 <sup>13</sup>/<sub>16</sub> x 13 <sup>3</sup>/<sub>16</sub> in.). Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop

## LECTURE: VAN DYCK'S DRAWINGS FOR THE ICONOGRAPHIE

Sunday, January 28, 2024 6:00 pm

### CHRISTIE'S NEW YORK

20 Rockefeller Plaza

Free, Registration Required

Lecture with Stijn Alsteens, International Head of  
Department, Old Master Drawings, Christie's

Registration for this event is managed by CHRISTIE'S  
New York.



01.28.2024  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern

**CHRISTIE'S**

This event is organized by **CHRISTIE'S** in partnership  
with **The Drawing Foundation** in association with  
**Master Drawings New York 2024**.

Included in **Christie's Old Master & British Drawings  
Auction on February 1, 2023**.



**Image:** Sir Anthony van Dyck (1599-1641),  
*Portrait of Willem Hondius*. Black chalk, grey  
and brown wash, pen and brown ink,  
heightened with white. 8 <sup>15</sup>/<sub>32</sub> x 6 <sup>1</sup>/<sub>2</sub> in.  
(21.5 x 16.5 cm).

**THE MET CURATORIAL  
CONVERSATION:  
NATURE AND NARRATIVE:  
EXPLORING BRITISH DRAWINGS**

**Monday, January 29, 2024 10:30 am**

 **Sacerdote Lecture Hall,  
The Metropolitan Museum of Art**  
1000 5th Avenue

This curatorial conversation is inspired by the exhibition *British Vision, 1700–1900: Selections from the Department of Drawings and Prints*, on view from December 7, 2023 through March 5, 2024. The show celebrates recent additions to The Met's collection by British artists who worked across two centuries, from 1700 to 1900. Landscape is a focus here, with the genre becoming closely allied to the growing popularity of watercolor during this period. Around 1760, artists like Paul and Thomas Sandby, Francis Towne, and Thomas Jones—all of whom painted settings in nature—began to explore the medium's expressive potential. In the nineteenth century, dedicated watercolor societies were established and held regular exhibitions to promote their members' work. Increasingly developed and poetically resonant compositions sought to challenge the preeminence of oil painting.

Presentation on the study and collecting of British drawings by three specialists of British art: Refining Constable: Two case studies from the Collections of The Metropolitan Museum of Art

**Anne Lyles, Independent Art Historian and Curator,  
British Art ca. 1790–1850**

“Remarkable designs”: Simeon Solomon's  
Pre-Raphaelite Drawings

**Roberto C. Ferrari, Curator of Art Properties,  
Columbia University**

Building a Collection of British Drawings and  
Watercolors at The Met, Constance McPhee, Curator,  
The Metropolitan Museum of Art

Following the Curatorial Conversation, attendees are invited to view the exhibition, *British Vision, 1700–1900: Selections from the Department of Drawings and Prints* on view in Gallery 690.

This event is organized by *The Drawing Foundation* in association with *Master Drawings New York 2024* and is made possible through the generous support of **CHRISTIE'S**.

CHRISTIE'S 

**STUDY SESSION:  
NATURE OBSERVED:  
FREDERIC EDWIN CHURCH**

**Tuesday, January 30, 2024 11:00 am**

**Cooper Hewitt,  
Smithsonian Design Museum**  
2 East 91st Street

An intimate look at the breathtaking sketches of Frederic Edwin Church (American, 1826-1900) at **Cooper Hewitt**. The premier artist of the Hudson River School, Church traveled widely in pursuit of close observation of the natural world and produced a remarkable body of working drawings. Together we will explore Church's approach to documenting the majesty of nature, from icebergs in the Arctic to tropical flora in Jamaica.



**01.30.2024  
REGISTER HERE**

Registration for this event will begin on Thursday, January 4 at 12pm Eastern



With **Caitlin Condell**, Associate Curator & Head,  
Drawings, Prints & Graphic Design, Cooper Hewitt

And **Casey Monroe**, Senior Research Cataloguer,  
Frederic Edwin Church, Cooper Hewitt

This event is organized by **The Drawing Foundation** in partnership with **Cooper Hewitt, Smithsonian Design Museum** in association with **Master Drawings New York 2024**.



**Image:** Frederic Edwin Church (American, 1826–1900), *Palm Trees, Jamaica, June 1865*. Oil paint on paperboard; 30.3 x 50.7 cm (11 <sup>15</sup>/<sub>16</sub> x 19 <sup>15</sup>/<sub>16</sub> in.). Cooper Hewitt, Smithsonian Design Museum. Gift of Louis P. Church, 1917-4-743-c. Photo: Courtesy of Smithsonian Institution



**01.29.2024**  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**Image:** Alfred William Hunt (British, 1830–1896), *Snowdon, after an April Hailstorm*, ca. 1857, watercolor. Metropolitan Museum of Art, Harry G. Sperling Fund, 2016.

## PANEL DISCUSSION: DRAWN TO BLUE PAPER

Tuesday, January 30, 2024 1:30 pm

### Institute of Fine Arts, New York University

1 East 78th Street

A panel discussion focusing on the collaborative research between art historians and conservators examined in the newly released Getty publication *Drawing on Blue: European Drawings on Blue Paper, 1400s–1700s*, and associated exhibition, *Drawing on Blue* (January 30 – April 28, 2024). The participating panelists include an art historian, conservator, and papermaker who dive deeply into the historic process of how blue paper was made and used in early modern Europe. The conversation will be followed by a tour of two participating Master Drawings New York galleries to view examples of drawings on blue paper that illustrate the concepts and research discussed by the panelists. The publication *Drawing on Blue: European Drawings on Blue Paper, 1400s–1700s* will be available for purchase at the event.

#### Moderated by:

**Margaret Holben Ellis, Eugene Thaw Professor  
Emerita of Paper Conservation, NYU**

Margaret Holben Ellis has taught the conservation treatment of prints and drawings, as well as technical connoisseurship for art historians. She has published and lectured on artists ranging from Raphael, Dürer, and Titian to Pollock, Samaras, Lichtenstein, and Dubuffet. Her research on artists' materials and techniques is similarly wide-ranging and encompasses Day-Glo colors, Magic Markers, and Crayola crayons. At present, she serves as Exhibition Paper Conservator for Willem de Kooning: Drawing for the Art Institute of Chicago.

#### Panelists:

**Edina Adam, Assistant Curator,  
J. Paul Getty Museum**

Edina Adam earned her PhD from the Institute of Fine Arts, New York, where she wrote her dissertation on Jacopo Ligozzi and migrant artists in Florence ca. 1600. At the Getty, her projects have included *Artists on the Move*, *Michelangelo: Mind of a Master*, and *William Blake: Visionary*.

**Leila Sauvage, Conservator, Rijksmuseum and  
lecturer, University of Amsterdam**

Leila Sauvage is paper conservator at the Rijksmuseum and lecturer in book and paper conservation at the University of Amsterdam. Graduated from the Sorbonne University conservation program, she has focused on the conservation and materiality of pastel paintings. As part of the Blue Paper Research Consortium, she investigates the materials, manufacture and degradation of historical blue papers.

**Donald Farnsworth, Artist, Papermaker,  
Magnolia Editions**

Donald Farnsworth, the founder of Magnolia Editions, is an artist and publisher known for his groundbreaking work in Jacquard tapestry, ceramic tile, and papermaking. He has collaborated with renowned artists like Kiki Smith, Hung Liu, Chuck Close, and Enrique Chagoya, pushing the boundaries of traditional printmaking techniques. Farnsworth has been a prominent figure in the art world since the 1970s, contributing articles and teaching at various institutions. His current emphasis is on recreating Renaissance paper and crafting portraits that incorporate ancient textures, showcasing his ongoing exploration of the intersection between art and science.

This event is organized by *The Drawing Foundation* in partnership with the *Conservation Center of the Institute of Fine Arts, New York University* in association with *Master Drawings New York 2024*.



**01.30.2024**  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**NYU** | INSTITUTE OF  
FINE ARTS



**Image:** Claude Lorrain (Claude Gellée)  
(French, 1604/1605? – 1682), *Figures in a  
Landscape before a Harbor*, late 1630s. Pen  
and brown ink, reddish brown wash, and  
white gouache heightening, on blue paper,  
23.8 x 33.8 cm (9 3/8 x 13 5/16 in.). The J. Paul  
Getty Museum, Los Angeles, 82.GA.80

# ANNUAL MASTER DRAWINGS SYMPOSIUM

Tuesday, January 30, 2024 4:30 pm

📍 **Villa Albertine,  
The Payne Whitney Mansion**  
972 5th Avenue

The annual Master Drawings Symposium is returning for its eighth year to showcase the best and brightest young scholars in the drawings field. The program will feature talks by three Ricciardi prize-winning authors published in Master Drawings. The 2023 and 2024 runners-up will begin by presenting their findings.

Luming Guan, Diamonstein-Spielvogel Fellow in the [Metropolitan Museum's Department of Drawings and Prints](#), will offer new insights on a sheet by Martin Schongauer, describing how an intriguing detail led to a fascinating iconographic study. Tom Nevile, Head of Research at Day & Faber, London, will present a corpus of autograph drawings by seventeenth-century Flemish artist Robert van den Hoecke, providing the first comprehensive look at this little-studied master's working method. Finally, in conversation with the Morgan Library's head of drawings and prints, John Marciari, the 2024 Ricciardi prize winner Ian Hicks will discuss his ground-breaking reconsideration of a group of drawings by Giambattista Tiepolo, research that was begun during his term as the Moore Curatorial Fellow at the Morgan (2020–22).

[Learn more about the past winners of the Ricciardi Prize.](#)

This event is organized by [The Drawing Foundation](#) in association with [Master Drawings New York 2024](#) and is made possible through the generous support of the [Tavolozza Foundation](#).



TAVOLOZZA  
FOUNDATION

Master  
Drawings

THE DRAWING  
FOUNDATION



**01.30.2024**  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**Image:** Giambattista Tiepolo, *Studies of Apollo and Other Figures*, 1752 (detail).  
The Morgan Library & Museum, New York

## PANEL DISCUSSION: DRAWN TO TEACHING / TEACHING THROUGH DRAWINGS: UNIVERSITY ART MUSEUM COLLECTIONS

January 31, 2024 - 5:00 pm

### Institute of Fine Arts, New York University

1 East 78th Street

Since 1832, university art museums in the United States have offered an important opportunity to engage with original artworks. Collections of drawings frequently form the core of such teaching institutions, allowing faculty and students from across the university – far beyond just the art and art history departments – to encounter historic objects. With learning as a central tenet, drawings collections at university art museums are uniquely situated to develop museum audiences and practitioners, and to respond to challenges and concerns in creative or experimental ways. This panel brings together curators from university art collections to discuss their approaches to and responsibilities in collecting, exhibiting, and teaching with drawings.

#### Moderated by:

Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator at Menil Drawing Institute, The Menil Collection

#### Panelists:

Elisa Germán, Lunder Curator of Works on Paper and Whistler Studies, Colby College Museum of Art

Laura M. Giles, Heather and Paul G. Haaga Jr., Class of 1970, Curator of Prints and Drawings, [Princeton University Art Museum](#)

Joachim Homann, Maida and George Abrams Curator of Drawings, Harvard University Art Museums Victoria Sancho Lobis, Sarah Rempel and Herbert S. Rempel '23 Director, [Benton Museum of Art Pomona College](#)

This event is organized by [The Drawing Foundation](#) in association with [Master Drawings New York 2024](#).





**01.30.2024**  
**REGISTER HERE**

Registration for this event  
will begin on Thursday,  
January 4 at 12pm Eastern



**Image:** Samuel Palmer (British, 1805 – 1881),  
*A Cornfield with Windmill and Spire seen  
under a Crescent Moon*, c. 1826 – 27. Brown  
ink and brown wash on cream card, 6.8 x  
10.6 cm. Harvard Art Museums/Fogg  
Museum, Gift of George and Patti White.

## EXHIBITION TOUR: ELLSWORTH KELLY SKETCHBOOKS

February 1, 2024 3:00 pm



11 West 53 Street

Tour the year-long installation at MoMA of Ellsworth Kelly's Sketchbooks with **Samantha Friedman**, Associate Curator, Museum of Modern Art.

The works that Ellsworth Kelly (1923–2015) created over his six-decade career feature economic lines, reduced geometries, and uninterrupted planes of color. They appear strikingly simple yet embody a semblance of ease that conceals the effort and experimentation involved in producing them. Kelly's sketchbooks—which largely remained private throughout the artist's lifetime—reveal the particularities of his unique process. Their pages hint at the real-world references that often inspired his seemingly non-objective compositions.

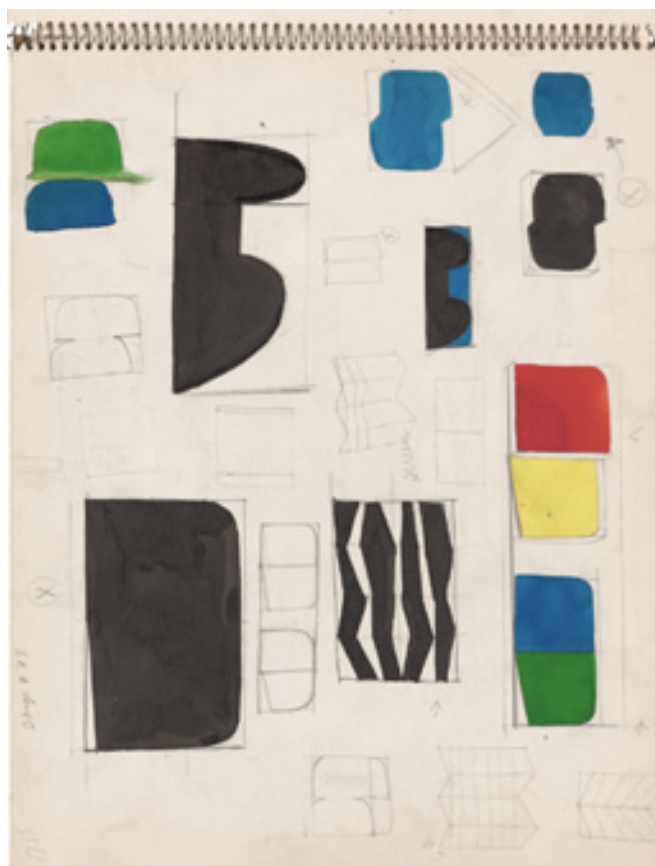
This installation celebrates the centennial of Kelly's birth and includes several works that came to MoMA as gifts of Jack Shear, including 25 of the artist's sketchbooks. A selection of them are shown with related drawings and paintings. In automatic drawings he let his pencil flow freely. In multicolor grids he similarly harnessed the possibilities of chance while arranging squares of paper. And in collages of flat color, he chose shapes that he adopted from "out there in the world"—transforming passing impressions into an art of ideals.

This event is organized by **The Drawing Foundation** in association with **Master Drawings New York 2024**.



02.01.2024  
**REGISTER HERE**

Registration for this event will begin on Thursday, January 4 at 12pm Eastern



**Image:** Ellsworth Kelly (1923–2015), *Sketchbook #26*, New York City. 1954–56. Page from a spiral-bound notebook with pencil, ink, colored ink, and ball point pen on paper, 14 1/8 × 10 7/8 × 1/2" (35.9 × 27.6 × 1.3 cm). Gift of Jack Shear, 2020. © Ellsworth Kelly Foundation

## PANEL DISCUSSION: PICASSO ON THE HUDSON

February 2, 2024 10:00 am

### **Hispanic Society Museum & Library**

613 W 155th Street

Coinciding with The Hispanic Society's exhibition, *Picasso and Spanish Classics* (November 2, 2023 – February 4, 2024), this panel provides an opportunity for a fascinating conversation about Picasso, his views of Spanish literature and how we understand artworks today.

This event is organized by *The Drawing Foundation* and *The Hispanic Society Museum & Library* in association with *Master Drawings New York 2024*.



**02.02.2024  
REGISTER HERE**

Registration for this event will begin on Thursday, January 4 at 12pm Eastern

**THE HISPANIC  
MUSEUM & LIBRARY**

**THE DRAWING  
FOUNDATION**



**Image:** Pablo Picasso, *Don Quichotte et Sancho Panza*, c. 1937. Sugar-lift aquatint, scraper, and burin, second state. HSM&L LQ1678

# FROM DRAWING TO SCULPTURE: THE HARLEM RENAISSANCE TO NOW

February 3, 2024 3:00 pm

## The National Arts Club

15 Gramercy Park South

Early 20th-century Black artists primarily depicted portraits of people and daily life as they lived it. Fighting against false narratives, artists of this period strove to show their humanity. Their sacrifice pushed modern art in America to include new voices that included themes of social justice and even some futuristic elements.

Join us for a dynamic conversation with curator Denise Murrell, Merryl H. and James S. Tisch Curator at Large, Metropolitan Museum of Art, to talk about the importance of the Harlem Renaissance and contemporary artists Sanford Biggers, Tschabalala Self and Coby Kennedy on how their expanding perspectives engages new and existing collectors, as well as public interest and support.

### Moderated by:

Savona Bailey-McClain, Executive Director and Chief Curator, [West Harlem Art Fund](#)

### Panelists:

[Sanford Biggers](#), artist

[Coby Kennedy](#), artist

Denise Murrell, Merryl H. and James S. Tisch Curator at Large, [The Metropolitan Museum of Art](#) [Tschabalala Self](#), artist

This event is organized by [The Drawing Foundation](#) and the [West Harlem Art Fund](#) association with [Master Drawings New York 2024](#).

**Image:** Sanford Biggers, *The Soothsayer*, 2023. White marble, 40 x 23 1/8 x 24 in (101.6 x 58.9 x 61.1 cm). © Sanford Biggers. Courtesy of the artist and Marianne Boesky Gallery, Aspen and New York



**02.03.2024  
REGISTER HERE**

Registration for this event will begin on Thursday, January 4 at 12pm Eastern





A Benefit for East Side House

# THE 70<sup>TH</sup>

January 19–28, 2024

Park Avenue Armory  
New York City

[thewintershow.org](http://thewintershow.org)  
[@thewintershownyc](https://twitter.com/thewintershownyc)

# WINTER

# SHOW

5,000 YEARS OF ART, ANTIQUES & DESIGN

Images courtesy of Lowell Libson & Jonny Yarker Ltd

Presenting Sponsor

CHUBB®

Opening Night Sponsor

BANK OF AMERICA 

## OLD MASTER AND BRITISH DRAWINGS

AUCTION • 1 February 2024

VIEWING • 26-31 January • 20 Rockefeller Plaza • New York, NY 10020

CONTACT • Stijn Alsteens • [salsteens@christies.com](mailto:salsteens@christies.com) • +33 (0) 7 50 15 90 09

Giada Damen • [gdamen@christies.com](mailto:gdamen@christies.com) • +1 212 641 7532

**SIR ANTHONY VAN DYCK (1599-1641)**

*Portrait of Willem Hondius*

black chalk, grey and brown wash, pen  
and brown ink, heightened with white

8 ½ x 6 ½ in (21.5 x 16.5 cm)

Estimate: \$800,000-1,200,000



Lisa Natividad-Govoni  
CEO, EXECUTIVE DIRECTOR



**U.S. SALES TAX SPECIALISTS**  
ASSISTING INTERNATIONAL ART  
DEALERS PARTICIPATING IN ART  
FAIRS IN MIAMI, NEW YORK, AND  
LOS ANGELES



ALN FINANCIAL SERVICES  
*International*

**States of major cities require Vendor Permits or Certificates of Authority to do Business prior to selling works of art within their jurisdiction.**

Our firm saves you time and reduces your risks when handling important sales to your U.S. buyer. We help translate what is required, while minimizing the taxes and explain how it affects you and your collector.

We work with your team behind the scenes while you focus on the Art of Selling Art.

**FOR MORE INFORMATION,  
SCAN THE CODE BELOW**

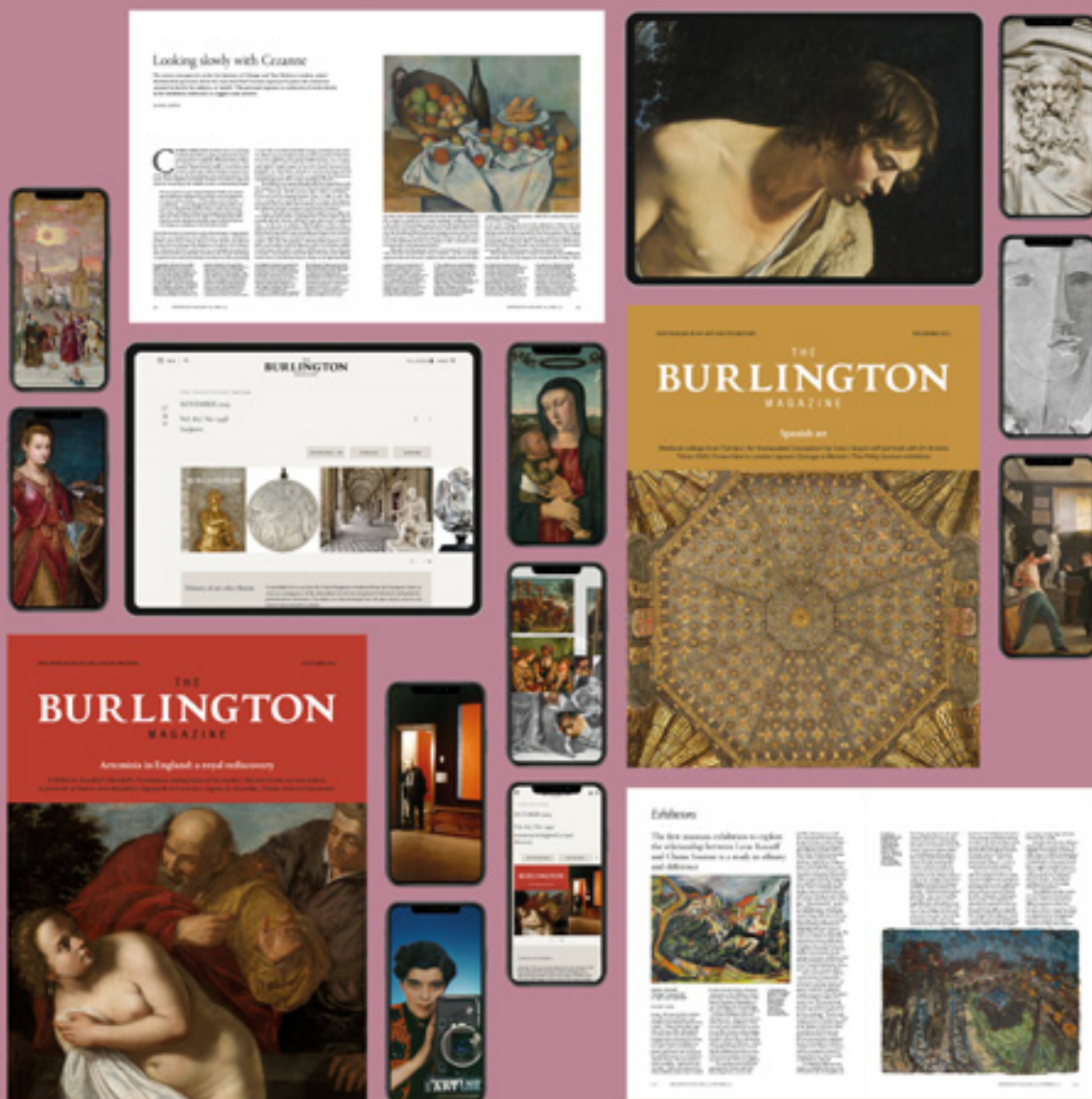


✉ [TAX@ALN.ART](mailto:TAX@ALN.ART)

☎ +1 973 206 1869

📞 +1 973 886 5348

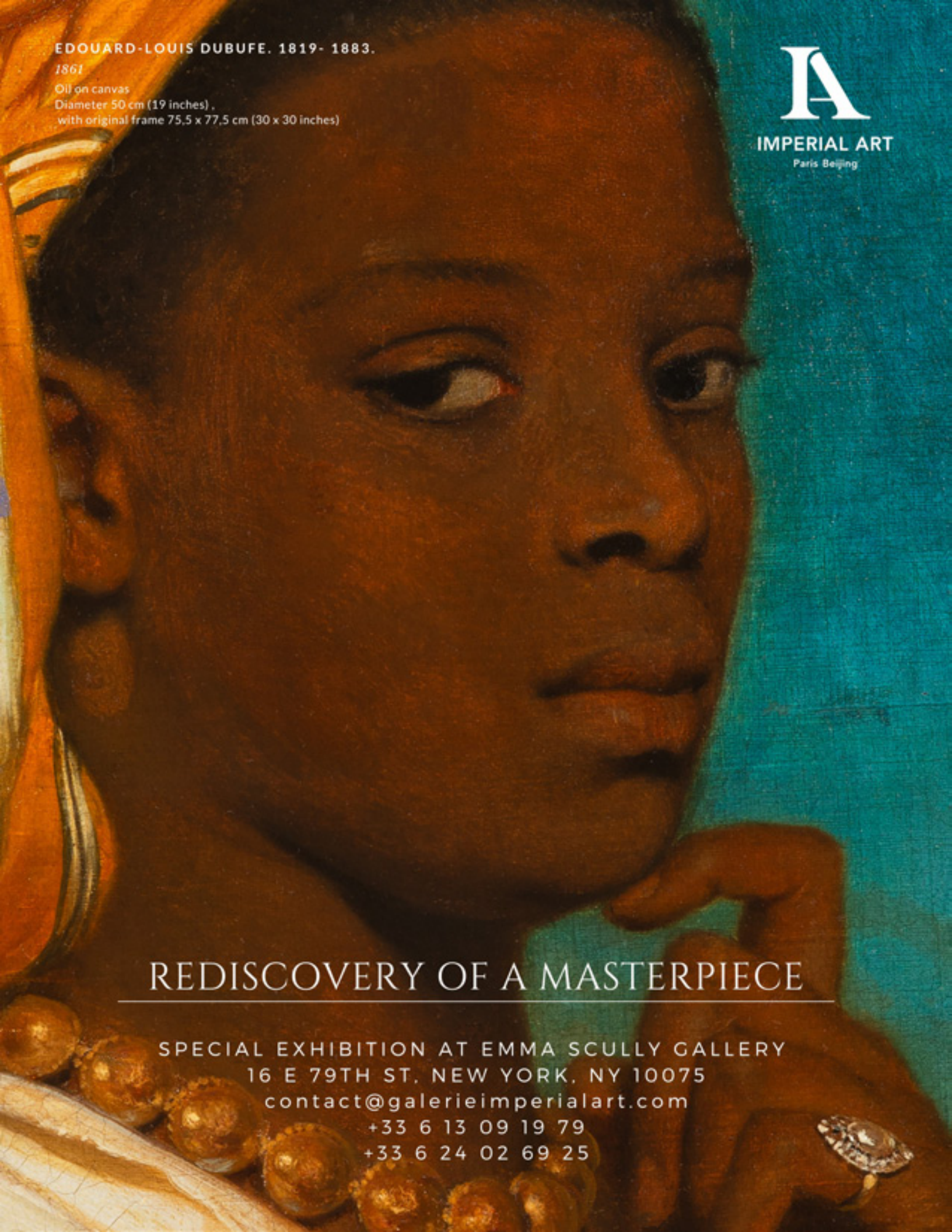
**SERVING:** EUROPE | ASIA | AFRICA | AMERICAS | OCEANIA/PACIFIC



**30% OFF**  
FOR NEW READERS

Visit our website for  
more information:  
[shop.burlington.org.uk](http://shop.burlington.org.uk)





EDOUARD-LOUIS DUBUFE. 1819- 1883.

1861

Oil on canvas

Diameter 50 cm (19 inches) ,

with original frame 75,5 x 77,5 cm (30 x 30 inches)

A

IMPERIAL ART

Paris Beijing

## REDISCOVERY OF A MASTERPIECE

SPECIAL EXHIBITION AT EMMA SCULLY GALLERY

16 E 79TH ST. NEW YORK, NY 10075

[contact@galerieimperialart.com](mailto:contact@galerieimperialart.com)

+33 6 13 09 19 79

+33 6 24 02 69 25



A.L.

1880

KAREN TAYLOR FINE ART  
British Drawings

**Alphonse Legros**  
(French/English 1837-1911)

*Tête d 'homme*

Signed with initials and dated u.r.: A.L./1880, sepia wash over pencil with a touch of red chalk on laid paper, in the original frame  
44.5 x 32 cm.; 17 ½ x 12 ½ inches

**Provenance**

Frank Edward Bliss until 1923; (L. 265 and 988 supplement), his sale at Christie's, London, 9 February 1923, lot 25;

Arthur Crossland, Heaton Mount, Bradford, his sale at Christie's, London, 3 February 1956, lot 59, bt, Meatyard;

Arnold Fellows collection no. 322

<https://karentaylorfineart.com/alphonse-legros/>

karen@karentaylorfineart.com  
[www.karentaylorfineart.com](http://www.karentaylorfineart.com)

# ROBERT SIMON FINE ART



**BERNARDINO LANINO**  
(Vercelli, ca. 1509 – 1582)

*Head of a Female Saint*

Black and white chalk on blue paper  
9 x 6 <sup>3</sup>/<sub>4</sub> inches (22.9 x 17.1 cm)

ALSO EXHIBITING AT

**THE 70<sup>TH</sup>**  
**WINTER**  
**SHOW**  
A Benefit for East Side House

**MAS-**  
**TER**  
**DRAW-**  
**INGS**  
**NEW**  
**YORK**

# NONESUCH GALLERY

FINE WORKS ON PAPER | c.1500 - 1900



ATTRIBUTED TO FERDINAND BOL

Dordrecht, 1616 - 1680, Amsterdam

PORTRAIT STUDY OF A MAN IN PROFILE (c.1635-42)

Pen & brown inks with point of brush and brown-grey washes on laid paper

6.1 x 7.2 cm

PROVENANCE

Private collection, West of England

[www.Nonesuch-Gallery.co.uk](http://www.Nonesuch-Gallery.co.uk)

[Gallery@Nonesuch-Gallery.co.uk](mailto:Gallery@Nonesuch-Gallery.co.uk)

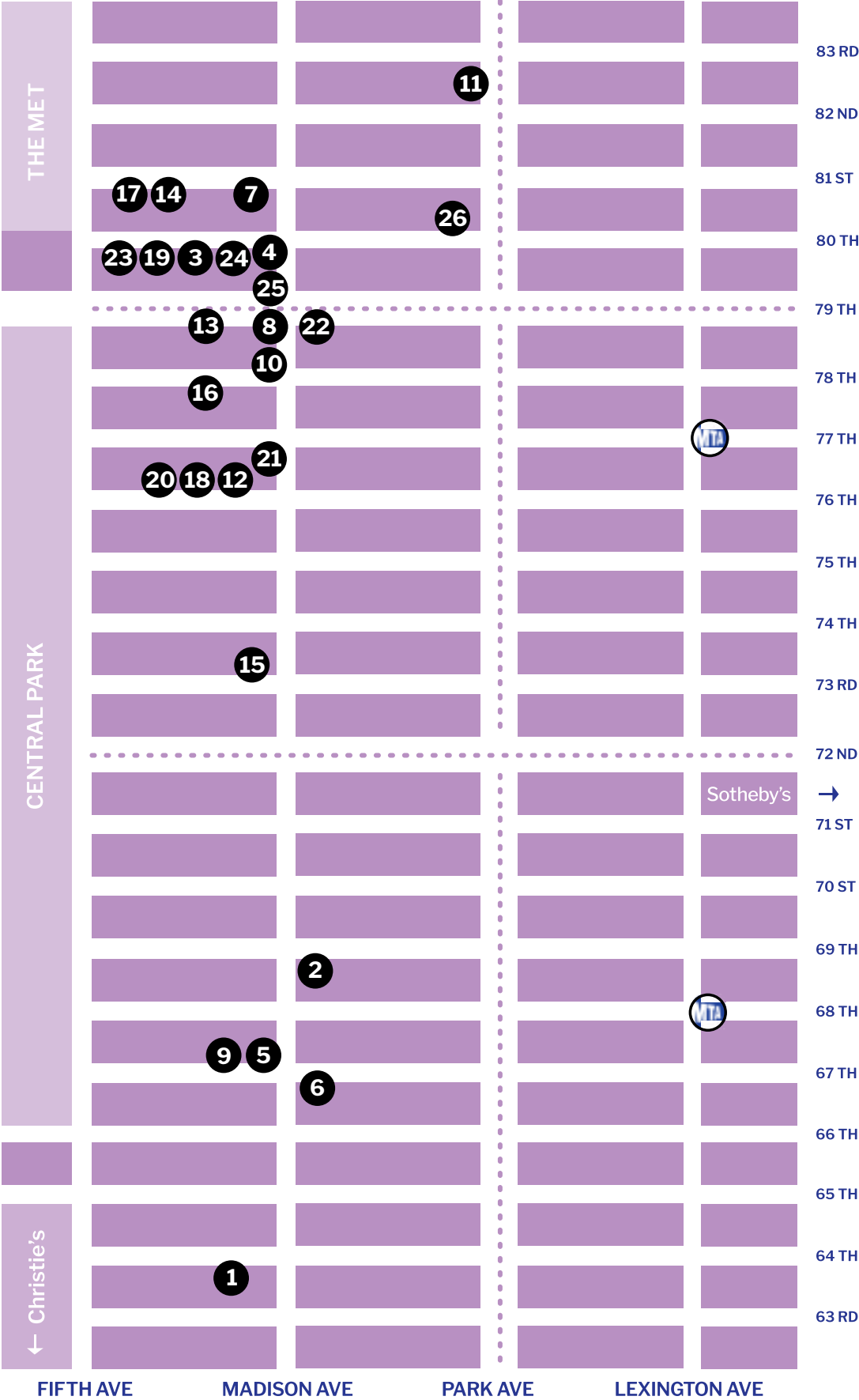
By Appointment in London

## EXHIBITOR MAP

- 1 ABBOTT AND HOLDER**  
24 East 64th Street, 3rd Floor
- 2 AGNEWS** in association with **ADLER BEATTY**  
[Adler Beatty](#)  
34 East 69th Street
- 3 AMBROSE NAUMANN FINE ART**  
and **HARRY GREADY**  
[Robert Simon Fine Art](#)  
22 East 80th Street, 4th Floor
- 4 CHRISTOPHER BISHOP FINE ART**  
1046 Madison Avenue, Suite #2N
- 5 COLNAGHI ELLIOT**  
**MASTER DRAWINGS**  
[Colnaghi](#)  
23 East 67th Street, 4th Floor
- 6 DIDIER AARON**  
32 East 67th Street
- 7 DAVID NOLAN GALLERY** in collaboration with  
**DONALD ELLIS GALLERY**  
[David Nolan Gallery](#)  
24 East 81st Street
- 8 GALERIE 1900-2000**  
1018 Madison Avenue, PH
- 9 GRAHAM SHAY 1857**  
17 East 67 Street, 1A, Ground Floor
- 10 GUY PEPPIATT FINE ART**  
[Arader Galleries](#)  
1016 Madison Avenue, 1st Floor
- 11 HANS P. KRAUS JR. FINE**  
**PHOTOGRAPHS**  
962 Park Avenue
- 12 HAZLITT, LTD**  
17 East 76th Street, 2nd Floor
- 13 IMPERIAL ART**  
[Emma Scully Gallery](#)  
16 East 79th Street
- 14 JILL NEWHOUSE GALLERY**  
4 East 81st Street, 2nd Floor
- 15 LULLO • PAMPOULIDES**  
[Les Enluminures](#)  
23 East 73rd Street, 7th Floor, PH
- 16 MARTY DE CAMBIAIRE**  
[Gerald Peters Gallery](#)  
24 East 78th Street
- 17 MIREILLE MOSLER LTD.**  
[Jill Newhouse Gallery](#)  
4 East 81st Street
- 18 NICHOLAS HALL** and  
**W. M. BRADY & CO.**  
17 East 76 Street, 4th Floor
- 19 ROBERT SIMON FINE ART**  
[The Fine Arts Building](#)  
22 East 80th Street, 4th Floor
- 20 PATRICK BOURNE & CO**  
[Sebastian Izzard](#)  
17 East 76th Street, 3rd Floor
- 21 ROBILANT+VOENA**  
980 Madison Avenue, Room 303
- 22 SHEPHERD W & K GALLERIES**  
58 East 79th Street
- 23 SPRÜTH MAGERS**  
22 East 80th Street, 2nd Floor
- 24 STEPHEN ONGPIN FINE ART**  
[Adam Williams Fine Art](#)  
24 East 80th Street
- 25 TREZZA**  
[Leslie Feely](#)  
1044 Madison Avenue, #4F
- 26 VICTORIA MUNROE FINE ART**  
67 East 80th Street, #2

---

\* Host Gallery





**GENERAL ENQUIRIES**

[enquiries@masterdrawingsnewyork.com](mailto:enquiries@masterdrawingsnewyork.com)

**PRESS**

[press@masterdrawingsnewyork.com](mailto:press@masterdrawingsnewyork.com)

© Master Drawings New York LLC  
1046 Madison Avenue, Suite 2N  
New York, NY 10075 USA

**Website**

Developed by Hopscotch Studios Ltd.

**Graphic Design**

by Sean Micka